

# Mad World

as sung by Voice Male

M&L Gary Jules  
arr. Jo Annemans

$\text{♩} = 95$

sopraan  
mezzo  
alt

All a-round me are fa - mi liar fa - ces, worn out pla - ces, worn out pla - ces

4

Bright and ear - ly for the dai ly ra - ces go - in' no - where, go - in' no - where

8

and their tears are fil - lin' up their glas - ses no ex - pres - sion, no ex - pres - sion

12

Hide my head I wan - na drown my sor - rows, no to - mor - row, no to - mor - row

2 Mad World SMA

16

And I find it kind of funny \_\_\_\_\_ these dreams in which i'm dy-in' \_\_\_\_\_

And I find it kind of funny, I find it kind of sad, these dreams in which i'm dyin' are the best I ever

And I find it kind of funny \_\_\_\_\_ these dreams in which i'm dy-in' \_\_\_\_\_

20

I find it hard to tell you, \_\_\_\_\_ when people run in cir - cles \_\_\_\_\_

had. I find it hard to tell you, I find it hard to take when people run in circles it's a very, ve-ry

I find it hard to tell you, \_\_\_\_\_ when people run in cir - cles \_\_\_\_\_

24

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Children wai-tin' for the day they feel good,

Mad world Mad world Children wai-tin' for the day they feel good,

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Children wai-tin' for the day they feel good,

30

Happy birht-day Hap-py birth - day \_\_\_\_\_ And I feel the way that e - vry child should

Happy birht-day Hap-py birth - day \_\_\_\_\_ And I feel the way that e - vry child should

Happy birht-day Hap-py birth - day \_\_\_\_\_ And I feel the way that e - vry child should

34

sit and lis-ten, sit and lis - ten Went to school and I was ve-ry ner-vous,  
 sit and lis-ten, sit and lis - ten Went to school and I was ve-ry ner-vous,  
 sit and lis-ten, sit and lis - ten Went to school and I was ve-ry ner-vous,

38

noone knew me, no one knew me Hel-lo tea-cher tell me whats my les-son,  
 noone knew me, no one knew me Hel-lo tea-cher tell me whats my les-son,  
 noone knew me, no one knew me Hel-lo tea-cher tell me whats my les-son,

42

look right through me look right through me And I find it kind of fun-ny  
 look right through me look right through me And I find it kind of fun-ny, I find it kind of  
 look right through me look right through me And I find it kind of fun-ny

46

thesedreams in which I'm dy-in' I find it hard to tell you,  
 sad, thesedreams in which I'm dy-in' are the best i ever had. I find it hard to tell you, i find it hard to  
 thesedreams in which I'm dy-in' I find it hard to tell you,

4 Mad World SMA

50

when peo-ple run in cir - cles \_\_\_\_\_ Ooh \_\_\_\_\_

take when peo-ple run in cir-cles it's a ve - ry, ve - ry Mad world

when peo-ple run in cir - cles \_\_\_\_\_ Ooh \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 50 through 53. It features three staves in a treble clef with a key signature of one sharp (F#). The lyrics are: "when peo-ple run in cir - cles \_\_\_\_\_ Ooh \_\_\_\_\_", "take when peo-ple run in cir-cles it's a ve - ry, ve - ry Mad world", and "when peo-ple run in cir - cles \_\_\_\_\_ Ooh \_\_\_\_\_".

54

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Mad world not your world Mad world

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Detailed description: This block contains the musical notation for measures 54 through 57. It features three staves in a treble clef with a key signature of one sharp (F#). The lyrics are: "Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_", "Mad world not your world Mad world", and "Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_".

31-40

NEW SOUND